

Still, lamenting; ♩ = 42

(s.t.) → ord., normal finger pressure

(ancora con sord.) [2+2+3]

ff

(s.t.) → ord., normal finger pressure

(ancora con sord.)

ff

39

sfz 5 3 (l.v.)

p

3

♯ [thunder effect: vigorous gliss. with string buzz]

42

p cantabile 5

42

simile

sfz 3 3 *pp*

sfz 3 3 *pp*

sfz 3 3 *pp*

45

Musical score for measures 45-48, top system. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melody in the upper staff with triplets and a piano accompaniment in the lower staff. Dynamics include *p cantabile* and *p*.

45

Musical score for measures 45-48, bottom system. The upper staff is in bass clef and the lower staff is in bass clef. The music features a piano accompaniment with triplets and chords. Dynamics include *sfz*, *p*, and *p*.

49

Musical score for measures 49-52, top system. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melody in the upper staff with triplets and a piano accompaniment in the lower staff. Dynamics include *mf* and *p*.

49

Musical score for measures 49-52, bottom system. The upper staff is in bass clef and the lower staff is in bass clef. The music features a piano accompaniment with triplets and chords. Dynamics include *mf* and *p*.

♩ = 120

♩ = 42

[Hyla: String quartet no. 4]

54

p *pp* *f* *feroce*

mf *f* *feroce*

54

58

ff *feroce*

f

58

$\text{♩} = 60$

61

ff feroce

sul tasto

pp < *mf*

sul tasto (7th partial)

pp < *mf* > *pp*

61

bisbigliando (i.v.)

p

64 (7th partial)

pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

64 simile

p

67

pp < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *mf* > *pp* < *mf* > *pp* < *mf* > *mf* > *pp* < *mf* > *pp* < *mf* >

p *p* *p*

70

pp < *mf* > *pp* < *mf* > *pp*

mf > *pp* < *mf* > *pp*

p *p*