

Stokely Carmichael Speech at Garfield High School

La Amia 19. breve.

Sua vida breve

Carlos Fernandez Shaw.

Mmanuel M. de Falla.

Good evening. It's good to be here. You know what usually happens is that in the newspapers they call us racists and anti-white and anti-black and anti-Asian. And they do that 'cause they use white people as the measuring stick. You know that I want you to look clear before you and notice that in all their beautiful, liberal press, media there isn't one black man. So when the bookies talk tomorrow about violence and anti-white and hating white people, tell them they ought to have a black man reportin' - 4-11-904 - -31-3-905- -13-11-905- it 'cause they don't understand 'cause we talkin' to black folk anyhow. Now tonight we want to... tonight we want to do several things. We want to talk about some of the basic assumptions from which the Student

Nonviolent Coordinating Committee moves, and then move into an area of pragmatics and what, in fact, black people gonna have to do if we gonna survive in this country and live as human beings. The first thing we want to talk about is the theory of self-condemnation. And then we want to move on and talk

about denying one's freedom as opposed to giving oneself freedom. Then we want to talk about the importance of definition and the need for black people to define themselves as they see fit in this society and to have those definitions recognized by our oppressors, white society. And we want to talk about violence. Because it's going to be important, 'cause I don't know why everybody's so scared about it. They're going to draft you all and send you off to Vietnam; I guess you gonna go over there and make love to the Vietnamese. Then we want to talk about the lies that this country has told about black people to make us ashamed of ourselves. I want to move on and talk about developing a concept of peoplihood

Personnages: La abuela (Mezzo soprano), Carmela (Soprano), El tio Savaor (Tenor), El tío Savaor (Bajo e baritono), M. cantoor (Baritono), Coros, etc. (Chœurs).

Quadro 2º

Remis tableau. Sur d'une maison de gitano dans l'avenue. Porte au fond à droite, avec la perspective d'une rue bien plus à droite communiquant avec l'habitation. Note

which we desperately need in this country today, and we want to justify among our people, particularly Corral de una casa de gitanos, en el Alhambra. Puerta al fondo a la derecha, con algarre faritillo de calle. Note: Remis tableau. Sur d'une maison de gitano dans l'avenue. Porte au fond à droite, avec la perspective d'une rue bien plus à droite communiquant avec l'habitation. Note: Scene 1º: La abuela, aviendo unas jaulas con pajaros, a estàn colgadas a un lado can condemn themselves. If they do they have to punish themselves, see, it's something wrong, and again.

Musical score for 'Quadro 2º' with lyrics in French and English. Includes vocal lines for 'Despacio' and 'Mantoux'. Lyrics discuss self-condemnation and the actions of the Nazis and Americans during the Hitler regime.

Musical score for 'Quadro 2º' (continued) with lyrics in French and English. Includes vocal lines for 'Rideau' and 'Mantoux'. Lyrics discuss the actions of the SNCC and the community's response to violence.