

♩ = 60

Sord. press and touch on one string (sim.)

Handwritten musical score for the first system, featuring three staves: Violin (vln.), Viola (vcl.), and Harp.

- vln. staff:** Contains notes with accidentals (sharps and naturals) and stems. Includes the instruction "Sord. (7th partial)" and fingerings IV, II, III, III, IV.
- vcl. staff:** Contains notes with accidentals and stems. Includes the instruction "Sord. (7th partial)" and fingerings II, III, III, IV.
- Harp staff:** Contains notes with accidentals and stems. Includes the instruction "mp" and a dynamic marking "p" at the end of the system.

(light pressure)

Handwritten musical score for the second system, featuring three staves: Violin (vln.), Viola (vcl.), and Harp.

- vln. staff:** Contains notes with accidentals and stems. Includes the instruction "S.T." and fingerings II, II.
- vcl. staff:** Contains notes with accidentals and stems. Includes the instruction "S.T." and fingerings II, II.
- Harp staff:** Contains notes with accidentals and stems. Includes the instruction "(sim.)" and fingerings 3, 5, 5.

Handwritten musical score for the first system, consisting of three staves. The top staff is a guitar part in E major, with chords such as E, E#, and E. The middle staff is a bass part with chords like E, E#, and E. The bottom staff is a piano part with chords like E, E#, and E, and includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure.

Handwritten musical score for the second system, consisting of three staves. The top staff is a guitar part in E major, with chords such as E, E#, and E. The middle staff is a bass part with chords like E, E#, and E. The bottom staff is a piano part with chords like E, E#, and E, and includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure.

Handwritten musical score for guitar, first system. It consists of four staves. The top two staves are for the guitar's upper register, showing a sequence of chords: F7, F7, F7, F7, F7, F7. The third staff is a treble clef staff with a whole rest in each measure. The bottom staff is a bass clef staff with a whole rest in each measure. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for guitar, second system. It consists of four staves. The top two staves show a sequence of chords: F#7, F#7, F#7, F#7, F#7, F#7. The third staff shows a sequence of chords: F7, F7, F7, F7, F7, F7. The bottom staff shows a sequence of chords: F7, F7, F7, F7, F7, F7. The key signature is one sharp (F#) and the time signature is 3/4.